

✉ mearahamlin@gmail.com

☎ 07498000399

📍 Cardiff

EDUCATION

Introduction to Costume Standby Role
Cult Cymru (Sep 2023)

Royal Welsh College of Music and Drama
BA Hons Design for Performance (2020 - 2023)

Lehman Alternative Community School
High School Diploma (Graduated 2020)

Cornell University
Fashion, Art and Design Thinking. FSAD 1250
(Audited Autumn 2019)

SKILLS

- Domestic and industrial machine sewing
- Hand sewing
- Pattern drafting
- Pattern draping
- Basic dyeing
- Corsetry
- Basic millinery
- Costume organization, planning, research
- Budgeting
- Sourcing
- Laundry
- Alterations, repairs
- Dressing, quick changes
- Costume fitting

REFERENCES

Hayley Nebauer
Costume Designer
Design@hayleynebauer.com

Allie Edge – RWCMD
Senior Lecturer in costume
Allie.Edge@rwcmd.ac.uk

AWARDS

Stage Award (2023)
Worshipful Livery Company
of Wales

Meara Hamlin

Costume Maker

I am a hardworking and driven costume maker with experience in TV and theatre. I bring enthusiasm and an eye for detail to my work to create pieces that will inspire the audience.

EXPERIENCE

Junior Costume Maker - Daily (Nov 2023 - Feb 2024)
Dope Girls - Bad Wolf
Costume Designer - Sophie Canale
Supervisor - Hayley Nebauer

Costume Maker (Nov 2023)
Peter Pan - Sherman Theatre
Designer - Rachael Canning
Supervisor - Nikita Verboon

Costume Workroom Placement (May 2023)
Doctor Who - Bad Wolf
Costume Designer - Pam Downe
Supervisor - Laura Baker

Costume Workroom Placement (March 2023)
Cosprop
Designer - John Bright

RWCMD PRODUCTIONS

Pattern Cutter (2023)
Dialogues of the Carmelites
Director - Rachael Hewer
Designer - Shane Erickson

Costume Maker (2022)
Sunday in the Park with George
Director - Sarah Tipple
Costume Designer - Celia Favorite

Costume Assistant (2022)
Freedom (March on Selma)
Director - Tom Bellerby
Designer - Jay Olvera

Costume Assistant (2022)
Red Velvet
Director - Robin Belfield
Costume Designer - Sabirin Osman

Costume Maker (2022)
Dream
Director - Jonathan Munby
Costume Designer - Lizzie Doody